Picturing Texts Lester Faigley

Picturing TextsRevisionary Rhetoric, Feminist Pedagogy, and Multigenre TextsHandbook of Writing and Text ProductionResearch in Basic WritingFachsprachen / Languages for Special Purposes. 1. HalbbandPostcompositionTextThe Territory of LanguageWPA, Writing Program AdministrationConcepts in CompositionPre/TextEngineers' Perception of Clarity in Technical WritingHcb - The First Draft 3/ETalking, Sketching, MovingJournal of Teaching WritingThe Literate MindSyntactic Choice and a Theory of DiscourseThe Writing Teacher's SourcebookThe World is a TextTeaching/writing in the Late Age of Print Lester Faigley Julie Jung Eva-Maria Jakobs Martin Jacobi Lothar Hoffmann Sidney I Dobrin Donald McQuade Irene L. Clark Jerry V. Shepherd Baron Patricia A. Dunn Porter William Michael Kleine Edward P. J. Corbett Jonathan Silverman Jeffrey R. Galin

Picturing Texts Revisionary Rhetoric, Feminist Pedagogy, and Multigenre Texts Handbook of Writing and Text Production Research in Basic Writing Fachsprachen / Languages for Special Purposes. 1. Halbband Postcomposition Text The Territory of Language WPA, Writing Program Administration Concepts in Composition Pre/Text Engineers' Perception of Clarity in Technical Writing Hcb - The First Draft 3/E Talking, Sketching, Moving Journal of Teaching Writing The Literate Mind Syntactic Choice and a Theory of Discourse The Writing Teacher's Sourcebook The World is a Text Teaching/writing in the Late Age of Print *Lester Faigley Julie Jung Eva-Maria Jakobs Martin Jacobi Lothar Hoffmann Sidney I Dobrin Donald McQuade Irene L. Clark Jerry V. Shepherd Baron Patricia A. Dunn Porter William Michael Kleine Edward P. J. Corbett Jonathan Silverman Jeffrey R. Galin*

redefining composition to include conscious attention to images and design picturing texts is the first writing textbook to show students how to compose visual texts as well as how to read them

in this precise and provocative treatise julie jung augments the understanding and teaching of revision by arguing that the process should entail changing attitudes rather than simply changing texts revisionary rhetoric feminist pedagogy and multigenre texts proposes and demonstrates alternative ways of reading writing and teaching that hear silences in

such a way as to generate personal pedagogical and professional revisions as both a challenge to prevailing revision pedagogies and an elaboration of contemporary feminist rhetorics the volume encourages students and instructors to examine their identities as scholars of rhetoric and composition and to question how and why revision is taught jung analyzes feminist texts to identify a revisionary rhetoric that is at its core most concerned with creating a space in which to engage productively with issues of difference this synthesis of feminist theory and revision studies yields a pedagogically useful definition of feminist rhetoric through which jung examines the insights afforded by multigenre texts in various related contexts the academic essay the discipline of rhetoric and composition studies feminist composition and the subfields of english studies including rhetoric and composition literature and creative writing jung illustrates how multigenre texts demand innovative methods of inquiry because they do not fit the conventions of any single genre because genre is inextricably tied to the construction of social identity she explains multigenre texts also offer a means for understanding and revising disciplinary identity boldly making a case for the revisionary power of multigenre texts jung retheorizes revision as a process of disrupting textual clarity so that differences can be identified contended with and perhaps understood revisionary rhetoric feminist pedagogy and multigenre texts makes great strides towards defining feminist rhetoric and ascertaining how revision can be theorized not just practiced jung also provides a multigenre epilogue that explores the usefulness of reconceiving revision as a progression towards wholeness rather than perfection

writing matters and so does research into real life writing the shift from an industrial to an information society has increased the importance of writing and text production in education in everyday life and in more and more professions in the fields of economics and politics science and technology culture and media through writing we build up organizations and social networks develop projects inform colleagues and customers and generate the basis for decisions the quality of writing is decisive for social resonance and professional success this ubiquitous real life writing is what the present handbook is about the de gruyter handbook of writing and text production brings together and systematizes state of the art research the volume contains five sections focussing on i the theory and methodology of writing and text production research as well as on problem oriented and problem solving approaches related to ii authors iii modes and media iv genres and v domains of writing and text production throughout the 21 chapters exemplary research projects illustrate the theoretical perspectives from globally relevant research spaces and traditions both established and future scholars can benefit from the handbook s fresh approach to writing in the context of multimodal multi semiotic text production

this reference handbook surveys research on the central issue associated with the teaching of unprepared writers though basic writing has only been recognized as a distinct area of teaching and research since 1975 the existing bibliographic texts already seem limited due to their age or lack of annotation this volume provides current and extensive bibliographic essays and will help to define this new field of study for teachers and researchers following an introduction that summarizes the origins and significant texts in basic writing the book is divided into three sections social science perspectives linguistic perspectives and pedagogical perspectives the first section which contains three essays views the field through the lens of social psychological and political issues the second section also containing three essays examines contributions made from studies of grammar dialects and second language acquisition the third section in its four essays focuses on the design development administration and evaluation of basic writing courses the use of computers in basic writing classrooms the role of the writing lab and the preparation of basic writing teachers an appendix that reviews current textbooks for basic writing courses is also included as well as an index this book will be a valuable resource for teachers of basic writing in education courses and workshops that train teachers and tutors and in fields such as linguistics technical writing and teaching english as a second language it will also be an important addition to public and university libraries and many education programs

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leading a burgeoning self critical moment in composition studies and writing program administration postcomposition is a fundamental reconsideration of the field that attempts to shift the focus away from pedagogy and writing subjects and toward writing itself in this forceful and reasoned critique of many of the primary tenets and widely accepted institutional structures of composition studies sidney i dobrin delivers a series of shocks to the system meant to disrupt the pedagogical imperative and move beyond the existing limits of the discipline dobrin evaluates the current state of composition studies underscoring the difference between composition and writing and arguing that the field s focus on the administration of writing students and its historically imposed prohibition on theory greatly limit what can be understood about writing instead he envisions a more significant approach to writing one that questions the field s conservative allegiance to subject and administration and reconsiders writing as spatial and ecological using concepts from ecocomposition spatial theory network theory complexity theory and systems theory postcomposition lays the groundwork for a networked theory of writing and advocates the abandonment of administration as a useful part of the field he also challenges the usefulness of rhetoric in writing studies showing how writing exceeds rhetoric

postcomposition is a detailed consideration of how posthumanism affects the field s understanding of subjectivity it also tears at the seams of the contingent labor problem as he articulates his own frustrations with the conservatism of composition studies and builds on previous critiques of the discipline dobrin stages a courageous and inevitably polemical intellectual challenge to the entrenched ideas and assumptions that have defined composition studies

a new revised and expanded version of the book that became an underground classic in the world of composition the contributors report on significant research and theory in composition as well as methods of effectively teaching writing to the current generation of com position students included are essays by david bartho lomae ann berthoff patricia bizzell and bruce herzberg kenneth bruffee john clifford robert connors edward p j corbett donald daiker andrew kerek and max morenberg frank d angelo robert di yanni lester faigley donald freeman d g kehl james kinneavy richard larson elaine maimon louis milic ellen nold sondra perl and arthur egendorf sandra schor judith fishman summerfield and geoffrey summerfield joseph williams ross winterowd and richard young

a textbook for composition pedagogy courses it focuses on scholarship in rhetoric and composition that has influenced classroom teaching in order to foster reflection on how theory impacts practice

patricia dunn makes the case for a writing pedagogy that draws upon multiple literacies and then gives numerous detailed examples of how that theory can be translated into classroom practice

now in its fourth edition this widely acclaimed sourcebook remains one of the most up to date and inclusive works on teaching writing today in this edition the editors have added twelve new essays and deleted several from the previous edition making the content as timely as possible emphasizing the importance of adapting good pedagogy to multiple environments and audiences this unique collection features some of the most intellectually exciting and pedagogically sound articles in the field the writing teacher s sourcebook 4 e is the definitive resource for beginning and experienced teachers alike

the book teaches readers the usefulness of learning to actively read their surroundings the new edition features a greatly expanded section on writing editing and making arguments this cultural studies reader directly engages the process of writing about the texts one sees in everyday life its comprehensive and inclusive approach focuses on the relationship between reading traditional works such as short stories and poems and other less traditional ones such as movies the

internet race ethnicity and television for anyone who enjoys provocative and engaging material and is interested in developing an appreciation for diverse cultural literary works

although several anthologies have collected articles on issues confronting composition studies no other text looks at student writing as does teaching writing in the late age of print no other volume has asked compositionists to use student writing to reflect on their teaching practices no other volume has provided the rich breadth of response that reflects the current state of composition in the united states and no other volume has defined its primary task as portraying the diversity of the field through teaching practices as represented in student writing most important of all no other volume has provided all course materials and supplemental documentation online as an integral part of such a project there is a keyword refrence table that allows readers to read chapters based on key terms in the field like collaboration each chapter begins with an abstract for easy reference the companion website for this book includes a searchable database of all the chapter abstracts assignments excerpts from all contributions extended course materials that help contextualize the printed chapters and an online forum for teachers and researchers to meet and discuss their research interests

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